

The Moon in the River

Clark McAlister

Andante con moto ed espressivo ♩ = 60 - 66

Flute (Piccolo)
Oboe
Clarinet in B \flat
Bassoon
Horn in F

Andante con moto ed espressivo ♩ = 60 - 66

1 Violin
2 Violin
Viola
Violoncello
Double Bass

8 13

Fl.
Ob.
Cl.
Bsn.
Hn.
1 Vn.
2 Vn.
Va.
Vc.
D.B.

14

FL.

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

20

FL.

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

26

Fl. *mf cresc.* *f*

Ob.

Cl. *mf cresc.* *f*

Bsn. *f*

Hn. *solo, open* *mf cresc.* *f*

1 Vn. *cresc.* *f*

2 Vn. *cresc.* *f*

Va. *f* *(sul A)*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

31 *f*

32

Fl. *p*

Ob. *f* *p*

Cl. *p*

Bsn. *p*

Hn. *p*

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

D.B. *p*

Poco più mosso (Tempo II°)

37

Fl.

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

p cresc. poco a poco

cresc. poco a poco

p

cresc. poco a poco

43

45

45

Fl.

Ob.

Cl.

Bsn.

Hn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf dim.

mf

mf dim.

p

dim.

p

p

p

49 53

Fl.

Ob. *p*

Cl.

Bsn. *p leggero*

Hn. *p leggero*

1 53 *p leggero*

Vn. 2

Va. *p leggero*

Vc. *pizz.*

D.B. *p*

55

Fl. *pp, delicate*

Ob. *solo p* *pp, delicate*

Cl. *pp, delicate*

Bsn. *poco*

Hn. *poco*

1 *p* *pp, delicate*

Vn. 2 *p* *pp, delicate*

Va. *poco*

Vc. *poco*

D.B. *arco* *poco*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

1

Vn.

2

Va.

Vc.

D.B.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

1

Vn.

2

Va.

Vc.

D.B.

71 *take Piccolo*

Fl. *mf*

Ob.

Cl.

Bsn. *p*

Hn. *solo p*

1 Vn.

2 Vn.

Va.

Vc.

D.B. *p*

76

78 *Picc.* *take Flute*

Fl. *p*

Ob. *p*

Cl. *pp, staccato* *fp*

Bsn. *pp, staccato*

Hn. *pp*

1 Vn. *mf*

2 Vn. *mf*

Va.

Vc. *mf*

D.B. *mf*

82

Flute *mf* < > *p*

Ob. *mf* *poco marc.*

Cl.

Bsn. *mf* *poco marc.* (h)

Hn. *solo* *mf* *p* *mf*

1 *mf* < > *p*

Vn. 2 *mf* < > *p*

Va.

Vc. *p sub.*

D.B.

87

Fl. *(p sempre)* *f* *mf poco marc.*

Ob. *f* *mf poco marc.* 3

Cl. *f* *mf poco marc.* 3

Bsn.

Hn. *cresc.* *f* *ten.*

1 *(p sempre)* *f* *mf poco marc.*

Vn. 2 *(p sempre)* *f* *mf poco marc.*

Va.

Vc. *f* *f*

D.B.

ancora poco più mosso

(Tempo III°)

95

93

Fl. *f* 3 *tr^b*

Ob.

Cl. *f* 3 *tr^b*

Bsn. *f*

Hn.

ancora poco più mosso

(Tempo III°)

95

1

Vn. *f* *sim.*

2

Va. *f* *sim.*

Vc. *f* *sim.*

D.B. *f*

98

Fl. *tr^h* *riten.* *mf*

Ob. *f* *mf*

Cl. *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

Hn. *f* *dim.* *mf*

1

Vn. *f* *mf*

2

Va. *f* *dim.* *mf*

Vc. *f* *dim.* *mf*

D.B. *f* *dim.* *mf*

103 Tempo II°

Musical score for measures 103-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked *Tempo II°*. Dynamics include *mf*, *mf cantabile*, *dim.*, and *p*. The key signature has two flats and the time signature is 3/8.

112

Musical score for measures 109-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 109 is marked *solo* for the Flute. Measure 112 is marked with a boxed **112**. Dynamics include *p*. The key signature has two flats and the time signature is 3/8.